



ARTS LESSONS IN THE CLASSROOM

A COMPREHENSIVE K-6 VISUAL ART CURRICULUM

Aligned with Washington State Arts Standards and Common Core in English Language Arts and Math

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2018 revisions were made possible with support from:

The Harvest Foundation





ArtsEdWashington.org
programs@artsedwashington.org

ART LESSONS IN THE CLASSROOM

ACKNOWLEDGMENTS

PREVIOUS FUNDERS AND CREATORS

Original Development

Susy Watts
& Meredith
Essex



WASHINGTON STATE
ARTS COMMISSION



CULTURE



City of Redmond
WASHINGTON

2009 Redesign



WEA
WASHINGTON
EDUCATION
ASSOCIATION

Pro Bono Graphic Design: Jill Schmidt

2014 Revisions

The Bamford Foundation
The Norcliffe Foundation
Umpqua Bank

Pro Bono Graphic Design: Jill Schmidt
Content Revision: Meredith Essex

2018 CURRICULUM CREDITS

Graphic Design
Photos
Copy
Arts Standards
Spanish Translations
Online Portal Support

Dave Taylor, OkayBro!
Peyton Beresini, Aline Moch, Abigail Alpern-Fisch
Alyssa Hays, Aline Moch, Danielle Gahl
Cheri Lloyd
Aline Moch
Seven DeBord, Kube Warner

THANK YOU!



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ART LESSONS IN THE CLASSROOM

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ARTS EDUCATION FOR ALL

FIRST GRADE LESSON FOUR

SHAPES WITHIN SHAPES

Description Of Project:

Students create a drawing of a shape within a shape.

Problem To Solve:

How can use of shapes add more information in art?

Student Understanding:

Placing a shape within a shape can add greater meaning to art.

LEARNING TARGETS AND ASSESMENT CRITERIA

The Student:

LT: Identifies shapes in art.

AC: Names and/or points to geometric and organic shapes.

LT: Makes an organic shape.

AC: Makes a shape with random, curving closed edge.

LT: Makes and composes geometric shapes.

AC: Draws and combines squares, rectangles, and triangles.

EVIDENCE OF LEARNING

Art: Oil pastel drawing

Identifies geometric and organic shapes

Makes an organic shape with random, curving closed edge

Makes and composes geometric shapes

EXAMPLE



VOCABULARY

- **Geometric Shape**
- **Organic Shape**

RESOURCES

Claire Cowie, *Three Floating Villages*, 4Culture;

Rene Magritte, *The Surprise Answer*

ART MATERIALS

- **12"x18" charcoal paper or black construction paper**
- **oil pastels**

FIRST GRADE LESSON FOUR // SHAPES WITHIN SHAPES

INSTRUCTIONAL STRATEGIES

TEACHER

STUDENT

Introduce or review geometric and organic shapes by looking at *Three Floating Villages* by Claire Cowie or *The Surprise Answer* by Rene Magritte, and leading the students to identify the two different categories of shapes. Leads discussion finding organic and geometric shapes.

Prompts: What kind of shapes are found in buildings (geometric shapes)?

What kinds of shapes do we see in nature that have curvy random edges that we don't have names for (organic shapes)? Mud puddles?

How has the artist combined shapes in surprising ways? What do you see that is so unexpected that it engages your imagination?

Identifies and names both geometric and organic shapes. Imagines what made this opening? Imagines the kinds of pathways behind this opening.

Demonstrate pouring a small spoonful of water onto the center of a black piece of paper and drawing around the shape with oil pastel to create an organic shape. Let dry for a few minutes.

Prompts: What kind of shape did you create (organic)?

Makes an organic shape around water.

Demonstrate drawing and combining geometric shapes for a building around the organic shape.

Prompts: What kind of building could you build around your organic shape?

What kind of geometric shapes can you combine that will help you to make your building (square, rectangle, triangle)?

Use any colors you would like to work in with oil pastels.

Now you have an opening in your building.

Places a combination of geometric shapes for a building around organic shape.

Lead discussions on imagining who or what put the villages on clouds or made the opening in the building seen in *Three Floating Villages* and *The Surprise Answer*.

Participates in discussion on the creative process.

FIRST GRADE LESSON FOUR // SHAPES WITHIN SHAPES

SKILLS AND TECHNIQUES



Build the organic shape before adding the geometric housing.



Doing several passes of the oil pastels creates a richer color.

ART STUDIO TIP

The student 'houses' the organic shape within a whole building.

LESSON EXPANSION

Draw a geometric building or passageway in or on a natural object (tree, rock, mountain).

EVERYDAY CONNECTIONS

passageways

LEARNING STANDARDS

Visual Art

1.1a Engage collaboratively in exploration and imaginative play with materials.

2.1a Explore uses of materials and tools to create works of art or design.

2.3a Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.

3.a Use art vocabulary to describe choices while creating art.

8.a Interpret art by categorizing subject matter and identifying the characteristics of form.

Common Core Math

1.GA.1.Distinguish between defining attributes versus non-defining attributes; build or draw shapes to possess defining attributes.

Common Core ELA

1.SL.2. Ask and answer questions about key details in a text read aloud or information presented verbally or through other media.

FIRST GRADE LESSON FOUR // SHAPES WITHIN SHAPES

ASSESSMENT CHECKLIST

LEARNING TARGET	ASSESSMENT CRITERIA
The student identifies shapes in art.	Names and/or points to geometric and organic shapes.
The student makes an organic shape.	Maks a shape with random, curving closed edges.
The student maks and composes geometric shapes.	Draws and combines squares, rectangles, and/or triangles.

STUDENT	IDENTIFIES GEOMETRIC AND ORGANIC SHAPES	DRAWS ORGANIC SHAPES WITH RANDOM, CURVING, CLOSED EDGES	DRAWS AND COMBINES GEOMETRIC SHAPES	TOTAL POINTS